

み神の栄えと

Charles Wesley

Carl G. Gläser

The musical score is written in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Japanese and are placed below the vocal line.

System 1:
Vocal: み か み の さ か え と と う と き め ぐ み
Piano: Accompaniment with chords and single notes.

System 2:
Vocal: こ と ば の か ぎ り に ほ ー め た た え よ アー メ ン
Piano: Accompaniment with chords and single notes, ending with a double bar line.