

# 天なる使いよ、地をめぐり行き

James Montgomery

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Japanese under the vocal line.

あめなるつかいよちをめぐりゆき  
うまれしメシアをつたえし—らせよ  
きたりておがめよ王なる主イエスをア—メン